### Application to vary a premises licence under the Licensing Act 2003

### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

### I/We ADMIRAL TAVERNS LIMITED

(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

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Premises licence number PL0180

### Part 1 - Premises Details

Postal address of premises or, if none, ordnance survey map reference or description
MINERS ARMS
147 MOSSLEY ROAD

Post town ASHTON UNDER LYNE Postcode OL6 6NE

| Telephone number at premises (if any)   |        |
|-----------------------------------------|--------|
| Non-domestic rateable value of premises | £9,480 |

### Part 2 - Applicant details

| Daytime contact telephone number                          |          |
|-----------------------------------------------------------|----------|
| E-mail address (optional)                                 |          |
| Current postal address if different from premises address |          |
| Post town                                                 | Postcode |

### Part 3 - Variation

| Please tick as appropriate  Do you want the proposed variation to have effect as soon as possible?  No                                                           |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| If not, from what date do you want the variation to take effect?  DD MM YYYY                                                                                     |
| Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) Yes No                    |
| Please describe briefly the nature of the proposed variation (Please see guidance note 2)                                                                        |
| The proposed variation application is to request the increase of Opening, Sale of Alcohol and Recorded Music hours to the below proposed new times:              |
| Opening Hours Monday - Sunday: 09:00 - 00:30                                                                                                                     |
| Sale of Alcohol: Recorded Music Monday – Sunday: 09:00 – 00:00                                                                                                   |
|                                                                                                                                                                  |
|                                                                                                                                                                  |
|                                                                                                                                                                  |
|                                                                                                                                                                  |
|                                                                                                                                                                  |
|                                                                                                                                                                  |
| If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend: |

# Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

|   | Prov   | vision of regulated entertainment (Please see guidance note                                          | Please tick all that apply |             |
|---|--------|------------------------------------------------------------------------------------------------------|----------------------------|-------------|
|   | a)     | plays (if ticking yes, fill in box A)                                                                |                            |             |
|   | b)     | films (if ticking yes, fill in box B)                                                                |                            |             |
|   | c)     | indoor sporting events (if ticking yes, fill in box C)                                               |                            |             |
|   | d)     | boxing or wrestling entertainment (if ticking yes, fill in box D)                                    |                            |             |
|   | e)     | live music (if ticking yes, fill in box E)                                                           |                            |             |
|   | f)     | recorded music (if ticking yes, fill in box F)                                                       |                            |             |
|   | g)     | performances of dance (if ticking yes, fill in box G)                                                |                            |             |
|   | h)     | anything of a similar description to that falling within (e), (f) or (if ticking yes, fill in box H) | (g)                        |             |
|   |        |                                                                                                      |                            |             |
|   |        |                                                                                                      |                            |             |
|   |        |                                                                                                      |                            |             |
|   |        |                                                                                                      |                            |             |
|   | Prov   | vision of late night refreshment (if ticking yes, fill in box I)                                     |                            |             |
|   | Sup    | ply of alcohol (if ticking yes, fill in box J)                                                       |                            | $\boxtimes$ |
| ] | in all | cases complete boxes K, L and M                                                                      |                            |             |

| Plays<br>Standard days and<br>timings (please read |           |        | Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4)                                             | Indoors [       |               |
|----------------------------------------------------|-----------|--------|---------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|---------------|
|                                                    | ce note 8 |        |                                                                                                                                                               | Outdoors        |               |
| Day                                                | Start     | Finish |                                                                                                                                                               | Both            |               |
| Mon                                                |           |        | Please give further details here (please read guida                                                                                                           | nce note 5)     | -0.           |
| Tue                                                |           |        |                                                                                                                                                               |                 |               |
| Wed                                                |           |        | State any seasonal variations for performing plays (please reaguidance note 6)                                                                                |                 |               |
| Thur                                               |           |        |                                                                                                                                                               |                 |               |
| Fri                                                |           |        | Non standard timings. Where you intend to use the performance of plays at different times to those list on the left, please list (please read guidance note). | sted in the col | or the<br>umn |
| Sat                                                |           |        | <b>.</b>                                                                                                                                                      |                 |               |
| Sun                                                |           |        |                                                                                                                                                               |                 |               |

| Films Standard days and timings (please read guidance note 8) |                         | Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4) | Indoors                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                         |
|---------------------------------------------------------------|-------------------------|-----------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                                                               |                         |                                                                                                                 | Outdoors                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                                                                                                                                         |
| Start                                                         | Finish                  |                                                                                                                 | Both                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                                                                                         |
| Mon                                                           |                         | Please give further details here (please read guid                                                              | ance note 5)                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                         |
|                                                               |                         |                                                                                                                 |                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                         |
|                                                               |                         |                                                                                                                 |                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                         |
|                                                               |                         | State any seasonal variations for the exhibition of films (plus guidance note 6)                                |                                                                                                                                                                                                                                                                    | read                                                                                                                                                                                                                                                                                                                                                                    |
| -                                                             |                         |                                                                                                                 |                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                         |
| 111911                                                        |                         | exhibition of films at different times to those list                                                            |                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                         |
|                                                               |                         |                                                                                                                 |                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                         |
|                                                               |                         |                                                                                                                 |                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                         |
|                                                               | s (please<br>ace note 8 | s (please read<br>ace note 8)                                                                                   | or outdoors or both — please tick (please read guidance note 4)  Start Finish  Please give further details here (please read guidance note 6)  State any seasonal variations for the exhibition of guidance note 6)  Non standard timings. Where you intend to use | or outdoors or both – please tick (please read guidance note 4)  Start Finish  Please give further details here (please read guidance note 5)  State any seasonal variations for the exhibition of films (please guidance note 6)  Non standard timings. Where you intend to use the premises for exhibition of films at different times to those listed in the column. |

| Indoor sporting events<br>Standard days and<br>timings (please read<br>guidance note 8) |       | nd<br>read | Please give further details (please read guidance note 5)                                                                                                                                     |
|-----------------------------------------------------------------------------------------|-------|------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Day                                                                                     | Start | Finish     |                                                                                                                                                                                               |
| Mon                                                                                     | -     |            |                                                                                                                                                                                               |
| Tue                                                                                     |       |            | State any seasonal variations for indoor sporting events (please read guidance note 6)                                                                                                        |
| Wed                                                                                     |       |            |                                                                                                                                                                                               |
| Thur                                                                                    |       |            | Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7) |
| Fri                                                                                     |       |            |                                                                                                                                                                                               |
| Sat                                                                                     |       |            |                                                                                                                                                                                               |
| Sun                                                                                     |       |            |                                                                                                                                                                                               |

| Boxing or wrestling<br>entertainments<br>Standard days and<br>timings (please read<br>guidance note 8) |       | _      | Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)                            | Indoors                 |             |
|--------------------------------------------------------------------------------------------------------|-------|--------|----------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------|-------------|
|                                                                                                        |       | read   |                                                                                                                                                          | Outdoors                |             |
| Day                                                                                                    | Start | Finish |                                                                                                                                                          | Both                    |             |
| Mon                                                                                                    |       |        | Please give further details here (please read guida                                                                                                      | ance note 5)            |             |
| Tue                                                                                                    | ļ     |        |                                                                                                                                                          |                         |             |
| Wed                                                                                                    |       |        | State any seasonal variations for boxing or wrest (please read guidance note 6)                                                                          | ling entertainn         | <u>nent</u> |
| Thur                                                                                                   |       |        |                                                                                                                                                          |                         |             |
| Fri                                                                                                    |       |        | Non standard timings. Where you intend to use to boxing or wrestling entertainment at different time in the column on the left, please list (please read | <u>nes to those lis</u> | ted         |
| Sat                                                                                                    |       |        |                                                                                                                                                          |                         |             |
|                                                                                                        |       |        |                                                                                                                                                          |                         |             |

| ease read one 8)  art Finish | read guidance note 4)  Please give further details here (please read guida                | Outdoors  Both ance note 5)                         |                                                                                                                                                                                                  |
|------------------------------|-------------------------------------------------------------------------------------------|-----------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| art Finish                   | Please give further details here (please read guida                                       |                                                     |                                                                                                                                                                                                  |
|                              | Please give further details here (please read guida                                       | ance note 5)                                        |                                                                                                                                                                                                  |
|                              |                                                                                           |                                                     |                                                                                                                                                                                                  |
|                              |                                                                                           |                                                     |                                                                                                                                                                                                  |
|                              | State any seasonal variations for the performance of live m (please read guidance note 6) |                                                     |                                                                                                                                                                                                  |
|                              |                                                                                           |                                                     |                                                                                                                                                                                                  |
|                              | performance of live music at different times to the                                       | iose listed in th                                   | or the                                                                                                                                                                                           |
|                              |                                                                                           |                                                     |                                                                                                                                                                                                  |
|                              |                                                                                           |                                                     |                                                                                                                                                                                                  |
|                              |                                                                                           | performance of live music at different times to the | Non standard timings. Where you intend to use the premises for performance of live music at different times to those listed in the column on the left, please list (please read guidance note 7) |

| Recorded music<br>Standard days and<br>timings (please read |             | nd     | Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)                                                                              | Indoors                         | ×        |
|-------------------------------------------------------------|-------------|--------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------|----------|
|                                                             | s (picase i |        | Total guidance note i,                                                                                                                                                                             | Outdoors                        |          |
| Day                                                         | Start       | Finish | Finish                                                                                                                                                                                             |                                 |          |
| Mon 09:00 00:00 Ple                                         |             | 00:00  | Please give further details here (please read guida                                                                                                                                                | nce note 5)                     |          |
| Tue                                                         | 09:00       | 00:00  |                                                                                                                                                                                                    |                                 |          |
| Wed                                                         | 09:00       | 00:00  | State any seasonal variations for the playing of recorded music (please read guidance note 6) ADDITIONAL HOUR TO THE STANDARD AND NON-STANDARD TIMES ON THE DAY WHEN BRITISH SUMMERTIME COMMENCES. |                                 |          |
| Thur                                                        | 09:00       | 00:00  |                                                                                                                                                                                                    |                                 |          |
| Fri                                                         | 09:00       | 00:00  | Non standard timings. Where you intend to use to playing of recorded music at different times to the column on the left, please list (please read guidant)                                         | ose listed in th<br>ice note 7) | or the   |
| Sat                                                         | 09:00       | 00:00  | TO INCLUDE THE STANDARD HOURS PLUS ONE EXTR<br>HOUR FOR:<br>ALL BANK HOLIDAYS                                                                                                                      |                                 |          |
| Sun                                                         | 09:00       | 00:00  | CHRISTMAS EVE & CHRISTMAS DAY BOXING DAY NEW YEAR'S DAY                                                                                                                                            |                                 |          |
|                                                             |             |        | FROM THE START OF STANDARD TIMING OF EVE TO THE START OF STANDARD TIMING ODAY                                                                                                                      | N NEW YEAR<br>ON NEW YEA        | RS<br>RS |

| Performances of dance Standard days and timings (please read guidance note 8) |       | nd<br>read | Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4)                          | Indoors Outdoors |        |
|-------------------------------------------------------------------------------|-------|------------|-------------------------------------------------------------------------------------------------------------------------------------------|------------------|--------|
| Day                                                                           | Start | Finish     |                                                                                                                                           | Both             |        |
| Mon Mon                                                                       |       |            | Please give further details here (please read g                                                                                           | uidance note 5)  |        |
| Tue                                                                           |       | -          |                                                                                                                                           |                  |        |
| Wed                                                                           |       |            | State any seasonal variations for the perform (please read guidance note 6)                                                               | nance of dance   |        |
| Thur                                                                          |       |            |                                                                                                                                           |                  |        |
|                                                                               |       |            |                                                                                                                                           |                  |        |
| Fri                                                                           |       |            | Non standard timings. Where you intend to for the performance of dance at different time column on the left, please list (please reached) | nes to those lis | ted In |
| Fri<br>Sat                                                                    |       |            | for the performance of dance at different til                                                                                             | nes to those lis | ted in |

| descrip<br>falling<br>(g)<br>Standa<br>timings | ing of a sotion to to within (control days a society of the second control days and the second control days a society of the second control days a society of the second control days are second control days and the second control days are second control days and the second control days are second control days and the second control days are second control days and the second control days are second control days and the second control days are second control days and the second control days are second control days and the second control days are second control days and the second control days are second control days and the second control days are second control days and the second control days are second control days and the second control days are second control days and the second control days are second control days and the second control days are second control days and the second control days are second control days and the second control days are second control days are second control days are second control days are second co | that<br>e), (f) or<br>nd<br>read | Please give a description of the type of entertainm providing                                                                                                                                     | ient you will t                 | oe . |
|------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------|------|
| Day                                            | Start                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Finish                           | Will this entertainment take place indoors or                                                                                                                                                     | Indoors                         |      |
| Mon                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                  | outdoors or both – please tick (please read guidance note 4)                                                                                                                                      | Outdoors                        |      |
|                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                  |                                                                                                                                                                                                   | Both                            |      |
| Wed                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                  |                                                                                                                                                                                                   |                                 |      |
| Thur                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                  | State any seasonal variations for entertainment description to that falling within (e), (f) or (g) guidance note 6)                                                                               | nt of a similar<br>(please read | iii  |
| Fri                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                  |                                                                                                                                                                                                   |                                 |      |
| Sat                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                  | Non standard timings. Where you intend to use for the entertainment of a similar description within (e), (f) or (g) at different times to those column on the left, please list (please read guid | to that falling                 | ies  |
| Sun                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                  |                                                                                                                                                                                                   |                                 |      |

| Late night refreshment Standard days and timings (please read guidance note 8) |       | nd     | Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4)                                                                | Indoors        |  |  |
|--------------------------------------------------------------------------------|-------|--------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|--|--|
|                                                                                |       |        |                                                                                                                                                                                                | Outdoors       |  |  |
| Day                                                                            | Start | Finish |                                                                                                                                                                                                | Both           |  |  |
| Mon                                                                            |       | ļ      | Please give further details here (please read gu                                                                                                                                               | idance note 5) |  |  |
| Tue                                                                            |       |        |                                                                                                                                                                                                |                |  |  |
| Wed                                                                            |       |        | State any seasonal variations for the provision of late night refreshment (please read guidance note 6)                                                                                        |                |  |  |
| Thur                                                                           |       |        |                                                                                                                                                                                                |                |  |  |
| Fri                                                                            |       |        | Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read |                |  |  |
| Sat                                                                            |       |        | guidance note 7)                                                                                                                                                                               |                |  |  |
| Sun                                                                            |       |        |                                                                                                                                                                                                |                |  |  |

| Supply of alcohol<br>Standard days and<br>timings (please read<br>guidance note 8) |       | nd     | Will the supply of alcohol be for consumption – please tick (please read guidance note 9)                                                                | On the premises          |           |  |
|------------------------------------------------------------------------------------|-------|--------|----------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------|-----------|--|
|                                                                                    |       |        |                                                                                                                                                          | Off the premises         |           |  |
| Day                                                                                | Start | Finish |                                                                                                                                                          | Both                     | ×         |  |
| Mon                                                                                | 09:00 | 00:00  | State any seasonal variations for the supply of alcohol (please read guidance note 6) ADDITIONAL HOUR TO THE STANDARD AND NON-                           |                          |           |  |
| Tue                                                                                | 09:00 | 00:00  | STANDARD TIMES ON THE DAY WHEN BRIT<br>SUMMERTIME COMMENCES.                                                                                             | ISH                      |           |  |
| Wed                                                                                | 09:00 | 00:00  |                                                                                                                                                          |                          |           |  |
| Thur                                                                               | 09:00 | 00:00  | Non-standard timings. Where you intend to use for the supply of alcohol at different times to to column on the left, please list (please read guidents). | <u>hose listed in</u>    | es<br>the |  |
| Fri                                                                                | 09:00 | 00:00  | TO INCLUDE THE STANDARD HOURS PLUS<br>HOUR FOR:<br>ALL BANK HOLIDAYS                                                                                     | ONE EXTRA                |           |  |
| Sat                                                                                | 09:00 | 00:00  | CHRISTMAS EVE & CHRISTMAS DAY BOXING DAY NEW YEAR'S DAY                                                                                                  |                          |           |  |
| Sun                                                                                | 09:00 | 00:00  | FROM THE START OF STANDARD TIMING O<br>EVE TO THE START OF STANDARD TIMING<br>DAY                                                                        | N NEW YEAR<br>ON NEW YEA | RS<br>ARS |  |

# K

| Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10). |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| N.A                                                                                                                                                                                                                        |
|                                                                                                                                                                                                                            |
|                                                                                                                                                                                                                            |
|                                                                                                                                                                                                                            |

| Hours premises are open to the public Standard days and timings (please read guidance note 8) |       | olic<br>nd<br>read | State any seasonal variations (please read guidance note 6) ADDITIONAL HOUR TO THE STANDARD AND NON- STANDARD TIMES ON THE DAY WHEN BRITISH SUMMERTIME COMMENCES. |  |
|-----------------------------------------------------------------------------------------------|-------|--------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| Day                                                                                           | Start | Finish             |                                                                                                                                                                   |  |
| Mon                                                                                           | 09:00 | 00:30              |                                                                                                                                                                   |  |
| Tue                                                                                           | 09:00 | 00:30              |                                                                                                                                                                   |  |
| Wed                                                                                           | 09:00 | 00:30              |                                                                                                                                                                   |  |
|                                                                                               |       |                    | Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the                                          |  |
| Thur                                                                                          | 09:00 | 00:30              | column on the left, please list (please read guidance note 7) TO INCLUDE THE STANDARD HOURS PLUS ONE EXTRA                                                        |  |
| Fri                                                                                           | 09:00 | 00:30              | HOUR FOR: ALL BANK HOLIDAYS CHRISTMAS EVE & CHRISTMAS DAY BOXING DAY                                                                                              |  |
|                                                                                               |       |                    | NEW YEAR'S DAY                                                                                                                                                    |  |
| Sat                                                                                           | 09:00 | 00:30              | FROM THE START OF STANDARD TIMING ON NEW YEARS EVE TO THE START OF STANDARD TIMING ON NEW YEARS                                                                   |  |
| Sun                                                                                           | 09:00 | 00:30              | DAY                                                                                                                                                               |  |

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

N/A

| Please tick as appropri                                                                                     | appropriate |  |
|-------------------------------------------------------------------------------------------------------------|-------------|--|
| I have enclosed the premises licence                                                                        | $\boxtimes$ |  |
| I have enclosed the relevant part of the premises licence                                                   |             |  |
| If you have not ticked one of these boxes, please fill in reasons for not including the licence of it below | or part     |  |
| Reasons why I have not enclosed the premises licence or relevant part of premises licence.                  |             |  |
|                                                                                                             |             |  |
|                                                                                                             |             |  |
|                                                                                                             |             |  |
|                                                                                                             |             |  |
|                                                                                                             |             |  |

M Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

# a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)

- Current conditions and restrictions on the premises licence to carry over.
- Requesting that children will be permitted on site until 21:00. All safeguarding in place, ie not permitted at the bar and must be accompanied at all times including when using the toilets.

# b) The prevention of crime and disorder

- A zero tolerance towards drugs will be in operation at all times at the premises.
- A Drugs register logbook and Incident/Refusals logbook will be kept up to date and behind the bar to record any instances of underage customers attempting to purchase alcohol.

### c) Public safety

- Customers will be encouraged to leave the premises in a quiet manner with signs at all entrances/exits.
- A zero tolerance towards drugs will be in operation at all times at the premises.

# d) The prevention of public nuisance

- Regular staff perimeter checks to be made if entertainment is being provide at the premises.
- Sound monitoring logbooks to be regularly updated and any checks to be recorded in the book.

## e) The protection of children from harm

- Any persons under the age of 18 must vacate the premises by 21:00
- Any persons under the age of 18 must be accompanied by an adult at all times and will not be permitted at the bar. They must also be accompanied when using the toilet facilities.

## C

Telephone number (if any)

| heck                 | dist:                                                                                                                                         |                                                                                                                                                                                                |                 |                |              |
|----------------------|-----------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|----------------|--------------|
|                      |                                                                                                                                               | Plea                                                                                                                                                                                           | se tick to indi | icate agreen   |              |
| •                    | I have made                                                                                                                                   | or enclosed payment of the fee; or                                                                                                                                                             | 1!              | aa baan        |              |
| •                    | I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy. |                                                                                                                                                                                                |                 |                |              |
| •                    | I have sent copies of this application and the plan to responsible authorities and others where applicable.                                   |                                                                                                                                                                                                | es and          | $\boxtimes$    |              |
| •                    | I understand                                                                                                                                  | I that I must now advertise my application.                                                                                                                                                    |                 |                | $\boxtimes$  |
| •                    | I have enclo                                                                                                                                  | sed the premises licence or relevant part of it or                                                                                                                                             | explanation.    |                | $\boxtimes$  |
| •                    | I understand that if I do not comply with the above requirements my application will be rejected.                                             |                                                                                                                                                                                                |                 |                |              |
| FO A Part Signs duly | FINE OF A  5 - Signatur  ature of appl authorised a                                                                                           | FALSE STATEMENT MAY BE LIABLE ON ANY AMOUNT.  es (please read guidance note 12)  icant (the current premises licence holder) or agent (please read guidance note 13). If signing nat capacity. | applicant's     | solicitor or ( | other        |
| Sign                 | nature                                                                                                                                        |                                                                                                                                                                                                |                 |                |              |
| Dat                  | œ                                                                                                                                             | 10 <sup>th</sup> June 2019                                                                                                                                                                     |                 |                |              |
| Cap                  | pacity                                                                                                                                        |                                                                                                                                                                                                |                 |                |              |
| licen<br>note        | ce holder) o                                                                                                                                  | ises licence is jointly held, signature of 2nd ap<br>r 2nd applicant's solicitor or other authorised<br>ng on behalf of the applicant, please state in v                                       | BEEUT (Diess    | t rear Ameri   | nises<br>nce |
| Sig                  | nature                                                                                                                                        |                                                                                                                                                                                                |                 |                |              |
| Da                   | te<br>————                                                                                                                                    |                                                                                                                                                                                                |                 |                |              |
| Ca                   | pacity                                                                                                                                        |                                                                                                                                                                                                |                 |                |              |
| wit                  | ntact name of the this applied                                                                                                                | (where not previously given) and address for cation (please read guidance note 15)                                                                                                             | corresponder    | nce associate  | ed           |
| Po                   | st town                                                                                                                                       |                                                                                                                                                                                                | Post code       |                |              |

If you would prefer us to correspond with you by e-mail, your e-mail address (optional)

#### Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

- 1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy
- 2. Describe the premises. For example, the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place of consumption of these off-supplies of alcohol, you must include a description of where the place will be and its proximity to the premises.
- 3. In terms of specific regulated entertainments please note that:
  - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
  - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
  - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
  - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or
    display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00
    on any day, provided that the audience does not exceed 1000. Combined fighting
    sports defined as a contest, exhibition or display which combines boxing or
    wrestling with one or more martial arts are licensable as a boxing or wrestling
    entertainment rather than an indoor sporting event.
  - Live music: no licence permission is required for:
    - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
    - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
    - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
    - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
    - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from:

      (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
  - Recorded Music: no licence permission is required for:
    - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
    - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
    - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a

hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
  - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
  - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
- 4. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 5. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 6. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 7. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 8. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 9. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 10. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 11. Please list here steps you will take to promote all four licensing objectives together.
- 12. The application form must be signed.
- 13. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 14. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
- 15. This is the address which we shall use to correspond with you about this application.